

KAVIKULAGURU KALIDAS SANSKRIT UNIVERSITY

DEPARTMENT OF BHARATIYA DARSHAN IKS CENTRE FUNDED BY MINISTRY OF EDUCATION @ IKS DIVISION. AICTE

REVISITING INDIC HERITAGE

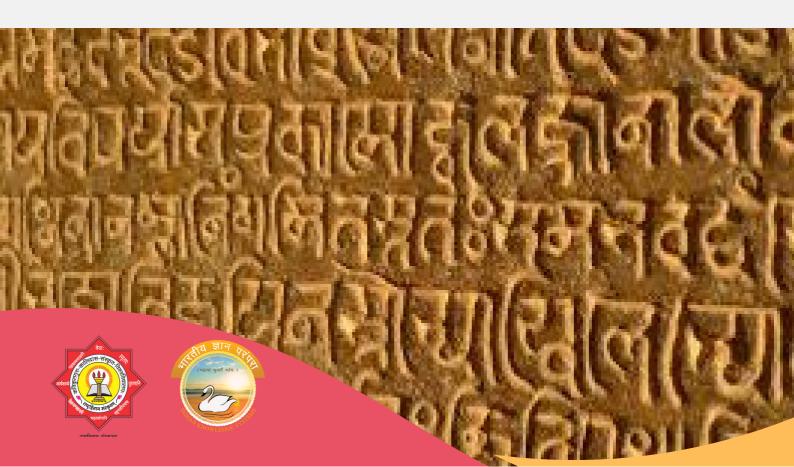
स्पकविरेहेपर्इसेके पाजी युंध्मसीहकदेयुणसंज्ञन द्रिफदेयव्यवकीबाजी १२ निण्युंकार्ड्डसेनदेपावन बनसेउरदीवानवनावे व तिकीविनमेवरवाइन्ही निवकीजनचीरसनेद्रजणा वे सास्कोवासंज्ञेचांणीको चीवदेवसंणीकीदेइडविष्ट

AN EXPERIENTIAL WORKSHOP

01-08-2023 - 05-08-2023

INTRODUCTION परिचयः

Indic Knowledge is a vast and diverse cultural and intellectual heritage that is rooted in the Indian subcontinent. It encompasses a wide range of disciplines, including philosophy, literature, arts, music, dance, and spirituality. Not only these disciplines but there is also mention of 64 Kalās' in the Indic Heritage, which is nothing but a life skill that has helped every individual of the society to survive. Amid the 21st century, revisiting these Kalās' and Indic knowledge through all the possible resources is a necessity. Several seminars and workshops are organized these days to spread awareness about Indic heritage and Indic Knowledge Systems. Along with the dialogues and seminars, effective ways to cultivate and understand the heritage, first-hand experience plays a vital role. The workshop will provide a space for the participants to engage in dialogue, discussions, and experiential activities that will enable them to deepen their understanding of Indic Heritage. NEP 2020 focuses more on the skill development of the students, keeping that in mind this workshop also focuses on acquainting traditional skills with relevant applications to the participants.



OBJECTIVES METHODOLOGY



Objectives

The workshop aims to:

- Revisit the lesser-known aspects of Indic heritage through a hands-on approach.
- Understand the importance of preserving and promoting Indic heritage.
- Encourage participants to imbibe and incorporate Indic traditions into their daily lives.



Methodology

The workshop will follow an experiential learning approach that will enable the participants to engage in dialogue, discussions, and experiential activities. The methodology will include lectures, group discussions, reflective practices, experiential activities, and site visits. The participants will also interact with experts in the field of Indic Heritage.



MODULES पाठ्यांशाः







Jenson and and a superior of a

Learning through Artefacts

Participants will engage in a guided tour of artifacts related to various aspects of Indic heritage, such as pottery. The art form knowledge is passed on from generations in the family, and the session will help participants understand traditional craftsmanship with the touch of an artistic approach. They will get an opportunity to touch, feel and explore the objects and, in the process, learn about their cultural significance.

Identifying Medicinal Herbs

participants will take a nature walk to identify various ayurvedic herbs useful for our health. This will enhance participants' knowledge about herbs, their benefits, the way of collection, etc., which will build respect for nature.

Ancient Indian Script

India has excellent ancient scripts. Learning an old Indian script can be a rewarding experience and a great way to connect with India's rich cultural heritage. Enabling the participants to read and write the primary characters of a script will ensure the widening of their scope of study concerning the manuscripts.

> अनेकसंशयोच्छेदि परोक्षार्थस्य दर्शकम्। सर्वस्य लोचनं शास्त्रं यस्य नास्त्यन्ध एव सः॥





स

MODULES पाठ्यांशाः





Indic Musical Instruments

With discussions about history, structure, techniques, and traditions, the practical handling of traditional Indian musical instruments will give a vital experience to the participants. Understanding musical instruments with the help of sculptures will create a new awareness about the subject.



Temple Architecture

lecture about types of temple architecture, along with historical review and cultural importance, will be explained to participants. A visit to Ram temple (Gad Mandir), Narasimha temple, will enhance participants' understanding of Temple's heritage.



Indian Martial Arts

It refers to the fighting techniques on the battlefield. Dhanurved-samhita, Puranas, Arthashastra, and others explain weaponry and fighting skills in detail. Studying and practical experience in any of these skills shall develop confidence in the participants.

> ज्ञातिभिर्विभज्यते नैव चोरेणापि न नीयते। दाने नैव क्षयं याति विद्यारत्नं महाधनम्॥





IMPORTANT DETAILS





Limited Seats

The workshop is desgined for a limited number of participants

2	
۷.	

Venue

The workshop will be conducted on the Ramtek campus of Kavikulaguru Kalidas Sanskrit University.



Who can Participate?

Anyone above 16 years of age and physically fit. (Workshop includes Nature Walk and Trecking)



Registration Details

Registration Fee: **₹250/-**Food and Accommodation Charges: **₹2000/-**Register Here: <u>https://forms.gle/QfnJdNGSoeWz6afd7</u> Last Date for Registration: **30-06-2023**



Payment

Payment can be done through UPI - *deopujari89@oksbi* or Scan the QR Code









9422055770, 7720091788

ikscentre@kksu.org



State and all a

PATRON

PROF. HARERAM TRIPATHI

VICE-CHANCELLOR

CONVENOR

PROF. KALAPINI AGASTI

PI, IKS CENTRE, KKSU

CO CONVENOR DR. SRINIVAS JAMMALAMADAKA

CO-PI, IKS CENTRE, KKSU

COORDINATORS

SHRADDHA DEOPUJARI

RESEARCH ASSOCIATE IKS CENTRE, KKSU

MRUNAL FADNAVIS

RESEARCH ASSOCIATE IKS CENTRE, KKSU

PUSHKAR AGASHE

RESEARCH SCHOLAR KKSU