NOTICE INVITING E-TENDER

Date: 12th July 2023

File No. 2-33/G20/Documentaries/22-23

Online bids under Two bid system (Technical & Financial) from eligible bidders which, are valid for a minimum period of 90 days from the date of Bid opening (Date) are invited for and on behalf of IKS Division of MoE for **Preparation of two Documentaries for IKS Division of MoE** as per the job description mentioned in the bid document.

Name of Work	Preparation of two Documentaries focusing on Agricultural and health traditions of India. Tentatively titled: Agricultural traditions of India and Arogya Buddhi		
Earnest Money Deposit to be submitted	NIL		
Date of Publishing and rights for the documentaries	IKS Division will retain all rights of the documentaries including decision to publish it on any platform at any date.		
Clarification Start Date and Time	One day after publishing the Tender document.		
Clarification End Date and Time	One week before the submission deadline		
Queries (if any)	No queries will be entertained after clarification end date.		
Bid Submission Start Date	12 th July, 2023		
Last Date and time of uploading of Bids	1st August, 2023		
Last Date and time of submitting the bids at IKS Division Headquarters	1st August, 2023		
Date and time of opening of Technical Bids	2:00 pm 3 rd August, 2023		
Date and time of opening of Financial Bids	Will be separately notified to technically shortlisted/ qualified bidders		

Interested parties may view and download the tender document containing the detailed terms & conditions from the AICTE website.

MANUAL BID SHALL NOT BE ACCEPTED

Except for the original documents/ instruments as mentioned in this tender. Bidders should regularly visit the website to keep themselves updated.

Introduction to IKS Division of MoE

IKS Division of MoE was established in Oct. 2020 located at AICTE Headquarters in New Delhi. Indian Knowledge Systems (IKS) consists of rigorous and robust systems of knowledge creation and learning of Bhārata in various Bharatiya languages spanning several millennia, covering all aspects of human existence and thought, through an unbroken oral, textual, folk and art traditions.

The Vision of the Indian Knowledge Systems (IKS) Division is to rejuvenate and mainstream Indian Knowledge Systems for the contemporary world in the current societal context.

I] Introduction of tender requirement

This tender requirement document outlines the specifications and expectations for the development of two documentaries focused on a) the sustainable agricultural practices of India from prehistoric to current times; b) the integrated concept of health developed in India that includes Ayurveda, Vrikshayurveda and Pashuayurveda resulting in a paradigm of thinking about health in a wholistic way called Arogya Buddhi in the texts. The purpose of this tender is to invite qualified vendors to propose their services and capabilities to create two immersive documentaries that showcase the Indian heritage in a grand manner befitting its hoary and sacred traditions to the world. The documentaries must be exclusively focused on showcasing India's heritage and be in alignment with the IKS Division mission.

II] Scope for Documentaries:

The scope of the project will include the following:

- 1. Best possible quality (minimum 4k UHD, professional color grading, advanced animatic and graphics, creative editing, professional mastering and mixing) of documentaries to showcase India's knowledge systems of 15-20 min duration each.
- 2. Incorporating the use of cinema equipment compliant with Netflix standards, highend drones, professional cinema lights, sync sound, and other advanced technologies. The aim is to ensure that the produced films are on par with other productions on various global platforms.
- 3. Complete research, script writing, actors and anchors for the documentaries, production, and post-production, coordination with the experts will be the responsibility of the company.
- 4. It is expected that at least 15-20 venues will be covered across India for each documentary. The entire logistics (travel, food, lodging, etc. IKS division can help in procuring permissions for the venues from ASI as required and permitted by ASI guidelines) will be the responsibility of the company.
- 5. More than one firm may be selected with an option to match the price of the L1 firm.

III] Deliverables

1. Best possible quality (minimum 4k UHD, professional color grading, advanced animatic and graphics, creative editing, professional mastering and mixing) of documentaries to showcase India's knowledge systems of 15-20 min duration each.

IV] Eligibility Criteria:

- 1. Previous experience in creating national/international level documentaries especially related to Indian heritage.
- 2. Previous experience in working with at least one state Government/ Govt. Agency successfully executing a project related to Indian Heritage.
- 3. Minimum Equipment Quality criteria:
 - a. Minimum 4K UHD (6K preferable) Cameras
 - b. Netflix approved standard equipment
 - c. Drone units (Cinema grade)
 - d. Sliders, Gimbals, Cinema grade lights
 - e. Advanced post-production process equipment
- 4. 1 min sample video, especially of any previous projects showcasing Indian Heritage.
- 5. The bidders who are registered/ approved by any Government department/ organization will be given preference.
- 6. The bidder company should have minimum 3 years of experience, preferably in the field of documentaries and film making.
- 7. The firm may enclose sufficient documents regarding execution of Government work order/ work order of any other organization including PSUs/ autonomous bodies, specifically in the field of documentaries and film making.
- 8. All bidders must enclose GST registration certificate/ PAN along with the tender documents.

V1 Evaluation Criteria

The proposals received will be evaluated based on the following criteria:

- 1. Experience and Expertise:
 - Previous experience in creating national/international level documentaries especially related to Indian heritage.
 - Expertise in Cinema making technology, tools, and platforms.
 - Knowledge of industry best practices in documentary and movie making.
 - 1 min sample videos, especially of any previous projects showcasing Indian Heritage.

2. Technical Capabilities:

- Ability to meet the technical requirements of the documentaries.
- Minimum Equipment Quality criteria:
 - o Minimum 4K UHD (6K preferable)
 - Netflix approved standard equipment
 - Drone units (Cinema grade)
 - o Sliders, Gimbals, Cinema grade lights
 - o Advanced post-production process equipment

3. Cost-Effectiveness:

- Value for money in the proposed budget and cost breakdown.
- Cost-effective solutions without compromising quality.
- Clear communication of pricing structure and additional expenses.

4. Alignment with Project Objectives:

- Understanding of project goals and desired outcomes.
- Proposal's ability to address the organization's specific needs.
- Relevance of documentaries in achieving desired impact and engagement.

The evaluation will be based on the submitted quotes and the sample video for the applicants meeting the eligibility criteria. The evaluation criteria will be 70% for quality and 30% for price for all eligible bids.

VI] Deadlines for the preparation of the documentaries:

The documentaries must be submitted to the IKS Division by 1st September 2023.

VII] Submissions in Quotes:

Technical Quote:

- 1. Covering letter with the signature of the responsible official at the company committing to the delivery of the documentaries before the deadlines for G20 Education summits.
- 2. Detailed technical capability.
- 3. Statement on the ability to deploy the required manpower for delivery of the documentaries before the deadline.
- 4. A brief description (500 words) of the overall theme and aspects to be covered in each documentary. Describe, what aspects of the traditions will be covered and how will it showcase the agricultural traditions of India and the health traditions of India covering Ayurveda, Pashu Ayurveda and Vrikshayurveda.
- 5. Tentative plan including the potential sites to be covered and the underlying theme for the two documentaries.
- 6. List of previous examples of notable work along with 2 sample videos (1-2 min), in the area of Indian heritage.
- 7. Please include proof of work with any
 - a. Previous experience in creating national/international level documentaries especially related to Indian heritage.
 - b. Previous experience in working with at least one state Government/ Govt. Agency successfully executing a project related to Indian Heritage.
- 8. The above technical quote should only consist of the information requested above. It must not include any financial information about the proposal.

Financial Quote:

- 1. Financial quotes must include the total cost of delivering the two documentaries to the IKS division for G-20 exhibition and itemized list of expenses are expected.
- 2. Bidders are requested to submit their rates separately for the preparation of **Documentaries for IKS Division of MoE.** Bids should be submitted as per BoQ (bill of Quantity) given in Annexure 'C'.

- 3. The L1 offer will be decided based as per established GFR procedures.
- 4. Any proof of previous projects/expenditures especially those done with any government organization/ Trusts/Important Institutions may be included as appendices, to support the price quoted.
- 5. The aggregate financial turnover during the last three previous financial years and in the current financial year up to the date of opening of the tender.

VIII] Document Submission Deadline:

- The hardcopies of the Technical and financial quotes in sealed envelopes (Clearly marked Technical Quote and Financial Quote on the envelope) must reach the IKS Division by 5:00 pm on 1st August, 2023.
- The proposals will be evaluated based on the documents and work sample videos sent to the IKS division by email by an expert committee.
- Late submissions will not be accepted under ANY circumstances for any reasons.

Disclaimer: The IKS Division reserves the right to accept or reject any or all Quotes and/ or to cancel the Enquiry at any stage without assigning any reason/notice whatsoever.

Quotations must be sent by HARDCOPY along with a flash drive containing short video file to the IKS Division, AICTE Headquarters, Nelson Mandela Marg, Vasant Kunj, New Delhi by the

DEADLINE: 1st August, 2023

Before submission of the bid, the bidders may please verify the eligibility criteria and ensure fulfillment of all the terms and conditions. In the absence of scanned copies of documents / certificates under eligibility criteria above, the bid is liable to be rejected.

Other Terms and Conditions

- 1. **Payment Terms & Conditions:** Full payment for each documentary will be released after the submission of each documentary.
- 2. **Penalty Clause:** A penalty of 5% of the awarded amount will be imposed for each week of delay up to a maximum of 50% penalty. IKS Division reserves the right to extend the deadline by 1-2 weeks or waive off the penalty.

3. Performance Bank Guarantee:

The successful Bidder shall be required to submit the Performance Bank Guarantee 5% of the contract value or as applicable within 15 days of award of contract/work order.

4. Termination/Cancellation of Services: Not applicable

5. Right of Acceptance

IKS Division reserves the right to reject any or all the tenders in part or full without assigning any reasons thereof. The Corporation also reserves the right to negotiate the rates and terms and conditions of supply with any or all the tenderers at its sole discretion as deemed fit without assigning any reasons thereof. IKS Division also reserves the right to proceed with opening of the financial bids in case of more than three eligible applicants.

6. Rejection of Tender

- a) Conditional and unsigned tenders, tenders containing absurd or unworkable rates and amounts, tenders which are incomplete or otherwise considered defective and tenders not in accordance with the tender conditions are liable to be rejected.
- b) Canvassing in any form in connection with the tender is strictly prohibited and the tenders submitted by the party who resort to canvassing are liable to be rejected.
- c) The acceptance of tender will rest with IKS Division which does not bind itself to accept the lowest tender or any tender and reserves full rights for the rejection of any or all tenders without assigning any reasons whatsoever.
- d) The successful tenderer shall not sub contract the assigned task covered under the work contract.

7. Arbitration

If any dispute / question or controversy arises, the settlement of which is not herein specifically provided in this Purchase Order/Work/Service Contract, the matter in dispute shall be referred to the arbitration of the Chairman AICTE or his nominee and decision of Chairman and Managing Director or his nominee shall be final and binding on boththe parties. The provision of INDIAN ARBITRATION & CONCILATION CT 1996 as amended from time to time shall apply to such arbitration proceedings. Arbitration proceedings shall be held in New Delhi only and the Delhi Courts will have jurisdiction in the matter.

(On Company's Letter Head of the Tenderer)

UNDERTAKING

We hereby undertake that all the tender terms & conditions of this tender including scope of work and payment terms etc. as mentioned in the tender document are acceptable to us in totality.

(Signature, Name & Stamp of Firm

TENDER ACCEPTANCE LETTER

(To be given on Company Letter Head)

Date:

To,

National Coordinator, IKS Division of MoE, AICTE headquarters, Nelson Mendela Marg, Vasant Kunj, New Delhi -110070

Kind Atten.: National Coordinator of IKS Division of

MoE

Sub: Acceptance of Terms & Conditions of Tender. Tender No: dated:

Name of Tender / Work: - Preparation of two Documentaries for IKS Division of MoE

Dear Sir,

- 1. I / We hereby certify that I / we have read the entire terms and conditions of the tender documents all pages (including all documents like annexure(s), schedule(s), etc.), which form part of the contract agreement and I / we shall abide hereby by the terms / conditions / clauses contained therein.
- 2. The corrigendum(s) issued from time to time by your department/ organization to have also been taken into consideration, while submitting this acceptance letter.
- 3. I / We hereby unconditionally accept the tender conditions of above mentioned tender document(s) / corrigendum(s) in its totality / entirety.
- 4. I / We do hereby declare that our Firm has not been blacklisted/ debarred/ terminated/ banned by any Govt. Department/Public sector undertaking.
- 5. I / We certify that all information furnished by our Firm is true & correct and in the event that the information is found to be incorrect/untrue or found violated, then your department/ organization shall without giving any notice or reason therefore or summarily reject the bid or terminate the contract, without prejudice to any other rights or remedy including the forfeiture of the full said earnest money deposit if any absolutely.

Yours

Faithfully, (Signature of the Bidder, with

Official Seal)

Table 1. Bill of Quantity for the Documentaries

S. No	Documentary Name	Unit Cost excluding GST (In Lakhs)	GST (In lakhs)	Total Cost (in Lakhs)
1	Documentary 1: Agriculture Traditions of India (Tentative name)			
2	Documentary 2: Aarogya Buddhi (Tentative name)			