Adani Global Indology Conclave

-Reviving Parampara for a United World

Dates of the Event: Nov 20-22, 2025. Venue: Shantigram, Ahmedabad.

Organized by: Adani Group

PragnyaTech – The IKS Deep Tech Startup Challenge

Description: This is a call for Deep-Tech Startup Ideas in various segments of the IKS & Heritage industry to preserve, promote, and evolve India's diverse culture and vast knowledge heritage with cutting-edge innovation. Participants may explore how emerging technologies - such as AI, robotics, biotechnology, or immersive media - can serve as catalysts for India's civilizational renewal through scalable, impactful and culturally rooted solutions.

Eligibility Criterion:

This competition is open to any group of individuals or teams. There is no bar on the age of the team or its size. Teams of 2-3 members are invited to pitch novel and innovative start-up ideas. Individual Groups or Teams from different Companies, NGOs, Film Industries, Trusts/Foundations etc. can participate.

Themes and Segments:

- 1. Indic Culinary Traditions services, production & agriculture
- 2. Indic Textiles & Apparel Yoga, Ayurveda, Indic Wellness
- 3. Cultural Tourism & Yatra Religious Events, Utsavas and Event Management
- 4. Indic Edutainment e-learning, Toys, Games, Multimedia, Stories, Music & Movies
- 5. Indic Architecture & Design
- 6. Any Other Allied Themes

Evaluation Criteria

Proposals will be evaluated on:

- 1. Potential of the Idea: Is there a genuine need for it? What is the problem—solution fit? What are the market size and scalability?
- 2. Authenticity: Does it advance IKS? What is the depth of integration of IKS principles in the business concept?
- 3. Team Capability: Do the team members have technical expertise and domain knowledge? Is there a track record or prior experience to support the claim?

Application Requirements

The application should contain:

1. Single PDF format – PPT in single PDF Format, Pitch deck of your idea with 10 slides

Sample PPT Outline:

- Title, Name of the Participant, Institution, Designation:
- Introduction:

- Problem Statement:
- Deep Tech Ideas/Innovations:
- Visuals/infographics and Market Analysis
- Results and Conclusion:
- References: primary texts, secondary texts etc.,

Note: The Organization's logos should be included in the first Slide

- 2. Single PDF 1-page write-up on team expertise + Full bio of the team members on subsequent pages
- 3. A single Video of with demos, PoC, or prior work, if any using a mobile camera should be uploaded to applicant's YouTube Channel/their Drive and should be shared with the Organisers email (conference@iksindia.org). The duration of Videos must not exceed 10 min.

Registration Process

Submit your entries here: (https://zfrmz.in/mlkx7rupGSUAIJ6SDnkS). The last date for submission is Nov 10, 2025.

Winning teams will receive national recognition, mentorship opportunities, and potential incubation support from innovation and entrepreneurship networks.

Awards:

There will be four levels of awards:

- First Prize (Rs. One Lakh)
- Second Prize (Rs. Fifty Thousand)
- Third Prize (Rs. Thirty Thousand)
- Jury Award (Rs. Twenty Thousand)

General Terms and Conditions

- 1. This competition is open to all Indian citizens.
- 2. Languages accepted for Video submissions: Hindi, English, or any Bharatiya Bhashas.
- 3. The duration of Videos must not exceed 10 min.
- 4. All submissions must be original, conceptualized and executed by the applicants.
- 5. Submissions must meet the deadline. Late or incomplete entries will not be considered.
- 6. Entries will be evaluated by a jury comprising IKS scholars, cultural experts, and creative technologists.
- 7. Only selected teams will collaborate with the IKS Division, Ministry of Education for technical adaptation and final production of immersive performances.
- 8. The IKS Division retains rights to use/disseminate materials from documentaries without additional royalties. Authors retain authorship, but the IKS Division of the Ministry of Education holds the copyright.
- 9. Any detection of plagiarism, inauthentic representation, or misappropriation will result in immediate disqualification.
- 10. The organisers reserve the right to amend the terms, alter event details, or cancel the competition under unforeseen circumstances.
- 11. Organisers accept no responsibility for delayed, incomplete, or lost entries due to technical issues.
- 12. The decision of the IKS Division, Ministry of Education will be final and binding on all matters related to this contest.
- 13. All disputes shall fall under the jurisdiction of Delhi courts only.
- 14. By participating, entrants agree to abide by all rules and conditions, including any future amendments.
- 15. These terms are governed by the laws of India and subject to the Indian judicial system.