

Adani Global Indology Conclave

-Reviving Parampara for a United World

Dates of the Event: **Nov 20-22, 2025.**

Venue: **Shantigram, Ahmedabad.**

Organized by: **Adani Group**

Knowledge Partner: **IKS Division of Ministry of Education, GoI**

Documentary on IKS Thematic Areas

Documentaries that elevate IKS themes to global OTT standards, showcasing Bharatiya perspectives on sacred traditions and culture. The competition aims to invite filmmakers, videographers, and production houses to pitch capabilities for creating world-class documentaries that honor IKS's sacred legacy.

Thematic Areas for IKS Documentaries

Participants must choose **one** of the following 16 thematic areas for their poster presentation, focusing on historical context, contemporary relevance, and potential future innovation:

1. आन्वीक्षिकी विद्या (Vedic Philosophical and Cognitive Sciences)
2. भाषा एवं वाग्विश्लेषण विद्या (Language, Speech, and Linguistics)
3. इतिहास एवं सभ्यता विद्या (Historical and Civilizational Sciences)
4. धर्मशास्त्र एवं लौकिकशास्त्र विद्या (Law, Social and Cultural Sciences)
5. राजनीति, दण्डनीति एवं अर्थशास्त्र विद्या (Political, Economic, Law and Order/Science of Governance and Strategic sciences)
6. गणित-भौत-ज्योतिष विद्या (Mathematical, Physical and Astronomical Sciences)
7. भेषज्य एवं आरोग्य विद्या (Medical and Health sciences)
8. द्रव्य-गुण-संयोग विद्या (Culinary, Nutritional, and Pharmacological Sciences)
9. कृषि एवं पशुपाल्य विद्या (वार्ता विभाग) (Agricultural Science, Veterinary and animal husbandry)
10. वास्तु एवं निर्माणकला विद्या (Civil and Architectural Science)
11. रस-धातु विद्या (Chemical, Metallurgical & Material Sciences)
12. यांत्रिक एवं नव्य अभियांत्रिकी विद्या (Mechanical & Digital Design & Engineering)
13. गांधर्व विद्या (Performing Arts)
14. शिल्प-आलेख्य विद्या (Fine Arts and Sculpture)
15. अलङ्कारादि विद्या (Fashion and Interior Design)
16. शैक्षणिक-क्रीडनीयक विद्या (Edutainment Sciences)

Categories of Documentary Competition

The documentary competition will be held under two categories:

1. Professional Category:

This category is open to professionals. Participants may submit any video or documentary related to *Indian Knowledge Systems (IKS)* related to above mentioned Thematic Areas produced within the **last one year**. Experienced Professionals either Individuals or Teams from different Companies, NGOs, Film Industries, Trusts/Foundations, Production Studios, etc. can participate.

2. Amateur Category:

This category is open to students and non-professionals. The documentaries under this section should focus on the following:

- **Drishti** – Historical perspectives and evolution of the subject.
- **Parampara** – Ideas of the subject, thinkers in the area and the tradition of knowledge transfer in that area (texts/oral traditions)
- **Laukik Prayojana** – Practical applications, community practices, or contemporary relevance.

Key Requirements for both the Categories (as specified):

- **Duration:** Each video should be approximately **15 minutes** (± 3 minutes)
- **Quality Standards:**
 - Resolution: Minimum 4K UHD; preferred 8K for select themes.
 - Technical: Professional color grading, advanced animatics/graphics, creative editing, mastering/mixing.
 - Audio: Sync sound recording with pro mics; multilingual narration (English/Hindi or any Bharatiya languages + subtitles).
 - Tech Integration: High-end drones for aerial heritage shots cinema lights, and VFX for immersive storytelling.

Points to be considered:

- Videos should be exclusively based on Bharatiya perspective, align with IKS mission, citing primary texts (e.g., *Arthashastra with ref.* for Economics theme), expert interviews (IKS scholars), anchors/actors in authentic attire, and calls-to-action for global application.
- Should cover One theme per documentary
- **References:** IKS Division YouTube Channel: www.youtube.com/@IKS_Media_MoE
(<https://youtu.be/HFzrfufOCw?si=rp9bvjDHbqDVU8pL>)

Evaluation Criteria: Accuracy, speed, and depth of knowledge. Judges will include IKS scholars and experts from the IKS Division, Ministry of Education.

Submission Process: Submit your Video links (uploaded on YouTube channel/any other Platform and give access to conference@iksindia.org) online at [<https://zfrmz.in/P6UIwF9AvF4N2iorobmR>] by [5:00 PM, 05/11/2025]. Selected Candidates will receive further instructions from IKS Division, MoE.

Mandatory Attendance: Finalists with their respective teams must be present at the conclave venue on the morning of 20th November 2025.

Awards:

There will be four levels of awards for each Category:

Category-1: Professional Category

- First Prize (Rs. One Lakh)
- Second Prize (Rs. Fifty Thousand)
- Third Prize (Rs. Thirty Thousand)
- Jury Award (Rs. Twenty Thousand)

Category-2: Amateur Category

- First Prize (Rs. One Lakh)
- Second Prize (Rs. Fifty Thousand)
- Third Prize (Rs. Thirty Thousand)
- Jury Award (Rs. Twenty Thousand)

General Terms & Conditions:

1. The competition is open to all Indian citizens.
2. The entry must submit original videos through links (duration not exceeding 20 minutes).
3. Languages accepted: Hindi, English, or any Bharatiya Bhashas.
4. Each participant may submit only one entry.
5. The Documentary should not contain any obscene, defamatory, or politically sensitive content. No stock footage & No copyrighted/web content.
6. All documentary content must be 100% original, created specifically by the participating filmmakers/teams, aligning with the Indian Knowledge Systems (IKS) Division's mission
7. Documentary should be based on any one of the Thematic Areas of IKS Division.
8. Employees directly or indirectly associated with the organisers, as well as their immediate family members, are not eligible to participate.
9. By participating, contestants grant the organizer the right to use and publish their reels for educational and promotional purposes.
10. The decision of the organizers on the activity shall be final, and binding and no correspondence will be entered into regarding the same.
11. The winning amount/ rewards will be disbursed by Organisers to the selected winner(s) after publishing the Winner Announcement Blog on the conclave and in IKS website: iksindia.org
12. The content must be original and should not violate any provision of the Indian Copyright Act, of 1957. Anyone found infringing on others' copyright would be disqualified from the competition. The Government of India does not bear responsibility for copyright violations or intellectual property infringements carried out by participants.
13. All disputes/ legal complaints are subject to the jurisdiction of Delhi only. Expenses incurred for this purpose will be borne by the parties themselves.
14. Organizers are not liable for lost, late, incomplete, or technically flawed entries. Proof of submission is not proof of receipt.
15. In the event of unforeseen circumstances, organizers reserve the right to amend or withdraw the contest at any time, including the terms and conditions.
16. By participating, the users accept and shall abide by all the terms and conditions of the competition, including any amendments or further updates.
17. The terms and conditions henceforth shall be governed by Indian laws and the judgments of the Indian judicial system.
18. The IKS Division retains rights to use/disseminate materials from documentaries without additional royalties. Authors retain authorship, but the IKS Division of the Ministry of Education holds the copyright.