

# Adani Global Indology Conclave

-Reviving Parampara for a United World

Dates of the Event: **Nov 20-22, 2025.**

Venue: **Shantigram, Ahmedabad.**

Organized by: **Adani Group**

Knowledge Partner: **IKS Division of Ministry of Education, GoI**

## IKS Poster Presentation Competition

Ancient Practices to Modern Solutions – Participants visually interpret one of the 16 IKS thematic areas, linking traditional knowledge (e.g., from Charaka Samhita in Ayurveda or Sulba Sutras in Mathematics) to contemporary challenges like sustainability or health innovation.

### Category:

**Category 01:** Students aged 18+(UG in any discipline): Aimed at encouraging young scholars & students.

**Category 02:** Students pursuing (PG/PhD Scholars): Students from Universities from PG to PhD level.

**Category03:** Assistant Professor and above level: Faculty working in Various Educational Institution/Foundations/Gurukuls/NGOs, Independent researchers, lifelong learners.

### Thematic Areas for IKS Poster Presentation

Participants must choose **one** of the following 16 thematic areas for their poster presentation, focusing on historical context, contemporary relevance, and potential future innovation:

1. आन्वीक्षिकी विद्या (Vedic Philosophical and Cognitive Sciences)
2. भाषा एवं वाग्विश्लेषण विद्या (Language, Speech, and Linguistics)
3. इतिहास एवं सभ्यता विद्या (Historical and Civilizational Sciences)
4. धर्मशास्त्र एवं लौकिकशास्त्र विद्या (Law, Social and Cultural Sciences)
5. राजनीति, दण्डनीति एवं अर्थशास्त्र विद्या (Political, Economic, Law and Order/Science of Governance and Strategic sciences)
6. गणित-भौत-ज्योतिष विद्या (Mathematical, Physical and Astronomical Sciences)
7. भेषज्य एवं आरोग्य विद्या (Medical and Health sciences)
8. द्रव्य-गुण-संयोग विद्या (Culinary, Nutritional, and Pharmacological Sciences)
9. कृषि एवं पशुपाल्य विद्या (वार्ता विभाग) (Agricultural Science, Veterinary and animal husbandry)
10. वास्तु एवं निर्माणकला विद्या (Civil and Architectural Science)
11. रस-धातु विद्या (Chemical, Metallurgical & Material Sciences)
12. यांत्रिक एवं नव्य अभियांत्रिकी विद्या (Mechanical & Digital Design & Engineering)
13. गांधर्व विद्या (Performing Arts)
14. शिल्प-आलेख्य विद्या (Fine Arts and Sculpture)
15. अलङ्कारादि विद्या (Fashion and Interior Design)
16. शैक्षणिक-क्रीडनीयक विद्या (Edutainment Sciences)

### Presentation and Content Rules

1. **Focus:** The presentation must directly address the chosen IKS theme, demonstrating how the traditional knowledge system can offer **sustainable solutions** or advance modern understanding.
2. **Poster Format:** The poster should be visually engaging, concise, and easy to read (e.g., standard A4 size, portrait orientation). The poster will be presented on 32 inch Screen.
3. **Content Sections:** Introduction (defining the IKS topic), Traditional Context (primary texts/oral traditions, any other knowledge sources), Contemporary Relevance/Application, and Conclusion/Future Scope.

4. **References:** All sources must be properly cited; the reference must not be left blank and must include at least one primary text. Primary references are original texts relevant to the proposed research, typically in Sanskrit or other Bharateeya languages. The presenter must be proficient in reading the primary text without relying on translations. (where applicable)
5. **Digital Backup:** Presenters must carry the presentation file on a USB drive (pendrive) for submission and backup purposes. This file should be in PDF format, ready for immediate display if required.
6. **Attendance:** All the selected participants must physically attend the venue in Ahmedabad from November 20 to 23, 2025, to set up their poster and present their work to the judging panel and attendees.

**Sample Poster Outline (for Theme: \_\_\_\_\_):**

- Title:
- Abstract & Introduction:
- Research Methodology:
- Visuals/infographics and Analysis:
- Results and Conclusion:
- References: primary texts, secondary texts etc.,
- Name of the Participant, Institution, Designation

*Note: The IKS Division and Ministry of Education logos should be included on the left side of the conference poster. These logos are authorized for use solely for this conference, and no further usage is permitted without prior approval from the IKS Division of the Ministry of Education.*

**Evaluation Criteria:** Depth of knowledge and understanding of the Indic traditional knowledge texts. Judges will be IKS scholars and experts from the IKS Division, Ministry of Education.

**Submission Process:** Register online at [<https://zfrmz.in/iNDJBm4DxTGvfZmG6VFj>] by [5:00 PM, 31/10/2025]. Shortlisted teams will receive further instructions for each phase.

**Mandatory Attendance:** Finalists must be present at the conclave venue on the morning of 20th November 2025.

### **General Terms & Conditions**

1. The poster presentation competition is open to all Indian citizens.
2. The poster presentation competition will be conducted in English, Hindi and all Bharateeya Bhasha's.
3. Any detection of unfair practices, including plagiarism, impersonation, or multiple submissions, will render the entry null and void. The organisers reserve the right to disqualify such entries.
4. Employees directly or indirectly associated with the organisers, as well as their immediate family members, are not eligible to participate.
5. In unforeseen circumstances, the organisers reserve the right to amend the terms and conditions or cancel the competition.
6. The organisers accept no responsibility for delayed, incomplete, or lost submissions due to technical or other errors beyond their control. Proof of submission does not equate to proof of receipt.
7. The decision of the IKS Division of MoE on all matters concerning the poster presentation competition will be final and binding.
8. All disputes will fall under the jurisdiction of Delhi courts only. Any expenses in this regard shall be borne by the parties concerned.
9. By participating, all entrants agree to abide by the rules, terms, and conditions of the poster presentation competition, including any subsequent amendments.
10. These terms and conditions shall be governed by the laws of India and subject to the Indian judicial system.
11. The organisers accept no responsibility for delayed, incomplete, or lost entries due to technical or other errors beyond their control. Proof of submission does not equate to proof of receipt.

12. Employees directly or indirectly associated with the organisers, as well as their immediate family members, are not eligible to participate.
13. The decision of the IKS Division of MoE on all matters concerning the quiz will be final and binding.