

# **Amrita IKS Center For Ayurveda, Vyakarana And Darshana**

## **COURSE TITLE: INTRODUCTION TO MANUSCRIPTOLOGY**

**Focus Area/Subject Area:** Manuscriptology

**Credits:** 4

**Eligibility:** Undergraduate

### **Details of the Instructor:**

Dr. Manish Rajan Walvekar, Asst. Prof. (Sr. Gr.) and Centre Coordinator, Amrita Darshanam, Amrita Vishwa Vidyapeetham, Bengaluru

### **Course Objectives:**

This course is an introductory course for Ayurveda students who want to discover and study Ayurveda manuscripts in order to bring helpful editions of the Ayurveda texts. This course facilitates the students' understanding of important aspects like scripts, manuscript search, databases, the importance of grammar in reading Sanskrit texts, the preservation of manuscripts, etc. The main tenants would be- Introduction to Manuscriptology, History of Ayurvedic Manuscripts, Manuscript Preservation and Conservation, Palaeography and Codicology, Textual Criticism and Editing, Translation and Interpretation, Digital Manuscriptology, Research Methodology in Manuscript Studies, Case Studies and Practical Sessions, and Future Directions in Manuscriptology and Ayurveda.

### **Learning Outcome:**

By the end of this course, students will acquire knowledge in the following areas:

1. Knowledge of scripts
2. Basics of manuscriptology
3. Understanding Manuscript Preservation and Conservation
4. Knowledge of Palaeography and Codicology
5. Understanding Textual Criticism and Editing as well as Translation and Interpretation
6. Knowing basic tenants of Digital Manuscriptology

## **SYLLABUS**

### **Unit 1**

Introduction to Manuscriptology; History of Ayurvedic Manuscripts

### **Unit 2**

Manuscript Preservation and Conservation; Palaeography and Codicology

### **Unit 3**

Textual Criticism and Editing; Translation and Interpretation

**Unit 4**

Digital Manuscriptology; Research Methodology in Manuscript Studies

**Unit 5**

Case Studies and Practical Sessions; Future Directions in Manuscriptology and Ayurveda.

**References:**

1. Raymond C., Timothy G. "Introduction to Manuscript Studies"
2. Visalakasy, P. "Introduction to Manuscriptology"
3. Visalakasy, P. "Grantha Script"
4. Visalakasy, P. "Nandinagarī Script"
5. Macdonald, L.W. "Digital Heritage: applying digital imaging to cultural heritage".
6. Sukathankar, V. S. "Ādiparvan- Prolegomena."
7. Adluri V., Bagchee J. "Philology and Criticism."