

Centre for Indian Knowledge Systems, Chanakya University

COURSE TITLE: COMPREHENDING INDIA THROUGH RAMAYANA

Focus Area/Subject Area: Cultural Heritage

Credits: 3

Eligibility: UG

Details of the Instructor:

Dr. Naveen Bhat, Associate Professor, Centre for Indian Knowledge Systems, School of AHSS

Course Objective:

1. To provide a delineation of the story plot of the Ramayana, its background and the variants, along with an extra emphasis on the tradition of storytelling.
2. To make the pupil understand the significance of Indian civilization, the values it practised and the contribution it made to humanity in the light of the Ramayana.
3. To make students realize the relevance of civilizational awareness in the present global scenario and to enable them access to the great treasure of Ramayana.

Learning Outcome:

1. Students will develop a worldview about the civilizational journey of India and can compare it with the other parallel civilizations and their odes.
2. Students will be able to identify the nuances of India's literature, sculpture and performing art forms.
3. Students will gather an awareness of the cultural dimension of India, which helps them comprehend the current socio-cultural and socio-political scenarios.

SYLLABUS

1. **Key Themes:** Delve into the basis of Bharath, its cultural and civilisational traits, deep- rooted values prompted by Itihasa Kavyas with special emphasis on Ramayana, and socio-political significance of Ramayana and Rama in the past and present.
2. **Relevance to Contemporary Issues:** Drawing parallels to contemporary administrative challenges, cultural and social dilemmas, and intellectual challenges, the course explores how the lessons from Ramayana can be applied in modern contexts.
3. **Indian Knowledge Systems (IKS) Framework:** In harmony with the IKS framework expounded in the National Education Policy 2020 (NEP 2020), the course embarks upon a transformative odyssey into the inexhaustible reservoir of wisdom encapsulated within the Itihasa Ramayana.
4. **Transformative Learning:** The course aims to provide a transformative learning experience by exploring the profound wisdom of the Ramayana.

- 5. Influence on Indian Storytelling Tradition:** The course will incorporate the influence of Ramayana on Indian storytelling tradition, highlighting its enduring impact on literature and culture.
- 6. Meticulously Crafted Chapters:** Through meticulously crafted chapters, enhanced by visually attractive and informative presentations, students will be guided through the intricate narratives of the Ramayana, gaining a deep understanding of its philosophical and moral teachings.
- 7. Practical Applications:** The course will also explore practical applications of the lessons from Ramayana, helping students understand how they can be implemented in various aspects of life.

References/ Learning Resources:

Main Text Book:

1. Ramayana (C Rajagopalachari) English Version Published by Bharatiya Vidya Bhavan
2. Main reference www.valmikiramayan.net

Other References:

1. Ramayana (Kamala Subramaniam) English Version published by Bharatiya Vidya Bhavan
2. Three hundred Ramayanas (A K Ramanujan)
3. Many Ramayanas: The Diversity of a Narrative Tradition in South Asia (Paula Richman)
4. Related research articles