

Centre for Indian Knowledge Systems, Chanakya University

COURSE TITLE: APPRECIATION OF CLASSICAL POETRY

Focus Area/Subject Area: Classical Aesthetics

Credits: 2

Eligibility: UG

Details of the Instructor:

Dr. Ramakrishna Pejathaya, Associate Professor, Centre for Indian Knowledge Systems, School of AHSS

Course Objective:

1. To develop an appreciation towards classical poetry through reading excerpts from various Kannada poetic works.
2. To introduce essential tools such as rasa, dhvani and alankara that help individuals to appreciate poetry in any language.
3. To motivate and train the students in the path of poetic compositions.

Learning Outcome:

At the end of this course, the students will be able to –

1. Explain the poetic merits of selected works from different eras.
2. Examine and appreciate poetic compositions in any language with its full essence.
3. Demonstrate the expertise, skills and orientation needed to compose classical poetry.

SYLLABUS

Unit 1

Setting the context

Unit 2

Examining the experience

Unit 3

Essential concepts to appreciate poetry

Unit 4

Structural features

Unit 5

Poetic Challenges

Unit 6

Appreciating selected poems

References/ Learning Resources:

Books:

1. TN Srikantiah. Bharatiya Kavyamimamse. Manasagangotri, Mysore, 1961.
2. AR Mitra. Chandomitra. Ankita Pustaka, Bengaluru, 1991.
3. Kuvempu. Sri Ramayana Darshanam. Kannada Pustaka Pradhikara, Bengaluru.
4. P. Subraya Bhat. Gadayuddha Darpanam. Parvati Bhavana, Kasaragod.
5. R Ganesh. Kannadadalli Avadhana Kale. Sahitya Prakashana, Hubballi.
6. TV Venkatachala, Sastry. Halagannada Vyakara Praveshike. Abhinava, Bengaluru, 2014.

Selected videos:

1. Rasa, Dhvani, Vakrate and Auchitya -
<https://youtu.be/HZoEncB9QZo?si=TsAThEjos3nV10G9>
2. Kuvempu avara Sri Ramayana Darshanam
<https://youtu.be/KF42JZhKbw?si=hkOhWAVAvEF77CAP>
3. Rannana Gadayuddha –
<https://youtu.be/v0IW-Fya-58?si=0cz2qKnElszfpZ>

Online articles :

Prasa - Ondu Vivechane - <https://www.prekshaa.in/Prasa-Rhyme-Kannada-Kavya>